

WISCONSIN VALLEY ART ASSOCIATION

P.O. Box 1791
Wausau, WI 54402

MARCH NEWSLETTER

March 17, 2019
1:30pm meeting
The Bar-10302 Market St.
Rothschild

“Every artist dips his brush in his own soul, and paints his own nature into his pictures.” Henry Ward Beecher

“The principles of true art is not to portray, but to evoke.” Jerzy Kosinski

“A work is finished when an artist realizes his intentions.” Rembrandt

WVAA BOARD

PRES: AUDREY WILDE
VICE PRES: BARB & GARY YEAST
TREAS: GLORIANN DOYLE
RECORDING SEC: RICHARD BUILER
CORRESPONDING SEC: SHYANNE BORCHARDT
HISTORIAN: LYNN OTT

MEETING AGENDA

- 1:30 Overview of Art in the Park Exhibitors
- 2:15 Call to Order
Secretary minutes from February meeting
Treasurer's Report
- By-laws Update
 - Art in the Park
 - Possible fund-raiser (Silent Auction)
 - Membership
 - Howard Young Show
 - Palms Supper Club- pick up art on March 31 from 1-3
or April 1 from 1-3
 - Prima Deli Art Wall
 - Spring Banquet
 - Art Education Classes
 - Other Art Shows- WOW, Waupaca

Next Meeting is April 25 at 5:30, Location to be announced

UPCOMING CLASS

Exploring the Vibrant Colors of Alcohol Ink with Lisa Krueger

May 9, 2019 10am-2pm

Wesley United Methodist Church, 1101 Elm St., Wausau

\$25 Members \$35 Non-members

Fill your day with the vibrant colors of alcohol ink as we explore this fun and exciting medium. No art experience is needed to experiment and create. In this workshop you will be introduced to various techniques Lisa uses in her work with inks on tile, Yupo, and canvas panels. Be prepared to have fun with this medium that surprises in a relaxed atmosphere.

Supply List:

91% Isopropyl Alcohol

Gloves

Plastic Table Covering

Canned Air (optional)

Paper Towel

Alcohol Blending Solution

A Small Squeeze Bottle to put alcohol in (like the ones the alcohol ink comes in or larger, or bottle with dropper)

White Ceramic Tiles in 4 1/4" by 4 1/4" and 3" by 6" sizes. Larger tiles may be used but are a little harder to handle. Alcohol ink is fast drying so you will have the chance to paint a few. Menards has individual tiles.

74 lb. White Yupo Paper cut into 4 1/2" by 6" pieces (a few pieces)

Canvas panel primed with Kilz 2 (optional)

Alcohol Ink-The number of bottles and colors are your choice but I suggest at least 6 bottles. Some color suggestions are gold, silver, blue, yellow, magenta, orange, & teal.

Straws (coffee stir straws & large regular size)

A box or two to take your awesome art home (stacking art will not work)

Lunch

If you have any questions feel free to contact Lisa at 715-612-5775 or oakviewstudio@gmail.com.

Available to purchase from instructor:

Small square tiles-10 cents each

4 1/2" by 6" Yupo paper - 75 cents each

5" by 7" primed canvas panels - \$1.00 each

If you prefer to pay a \$10.00 material fee instead of gathering supplies; instructor will have inks, alcohol, and all you need to create during class time. You will take home six tiles, two small canvas panels, and four small Yupo pieces of art. Not included is a box to take your pieces home & your lunch. If you decide to pay the material fee, please let Audrey know when you register for class. Students need to register 7 days before class so instructor is able to gather supplies.

UPCOMING EVENTS

WALLS OF WITTENBERG

PROUDLY SPONSORS "ARTISTS' FREE PLAY: VII" JURIED ART SHOW APRIL 26th – MAY 12th, 2019

More details and the Exhibitor contract is at: www.wallsofwittenberg.com

Wisconsin artists! Help us celebrate our annual juried art show by creating and entering one (or two) of your works of art! We are continuing the free play theme to give you the greatest latitude possible for your creativity.

This show opens on Friday, April 26th with the annual Wine, Beer, and Cheese Gala, 7 – 10 PM, an important fundraiser for WOW. Your tax deductible donation ticket for this event may be purchased in advance for \$25.00 or at the door the night of for \$30.00. The show continues on Saturdays and Sundays, 11AM – 3 PM and is free! We look forward to seeing your art and seeing you and your friends at the show. Please share this prospectus with your artist friends.

Please be sure to review the dates and times for submissions and pickups listed above.

WAUPACA ART SHOW

<https://fineartsfestival.org/>

For more information and registration

The Chairpersons for the Waupaca Art Show are excited to announce we are moving the show to a new location for 2019!

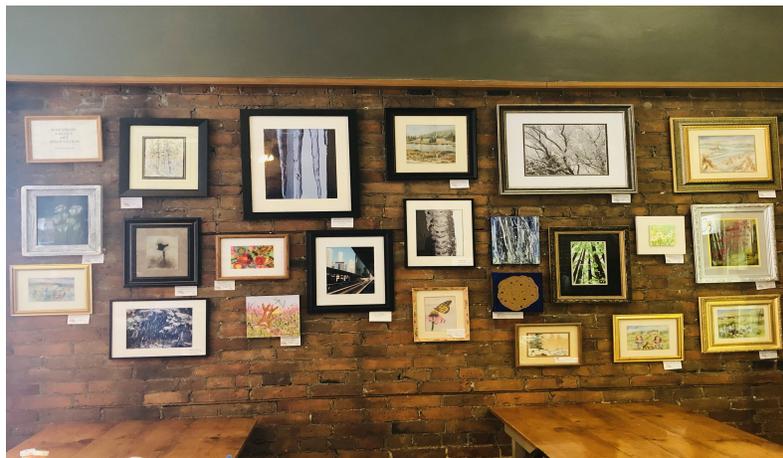
This year we are collaborating with the the Waupaca Danes Hall, and will be having the show in this newly, and beautifully, renovated space located at 301 North Main Street, Waupaca, WI 54981.

Show dates: Premier Night April 13, 2019 – Opening April 14, 2019 – Show runs through April 18, 2019

ART WALL at LA PRIMA DELI

The next change of artwork will be Tuesday, March 19 with pick up of current unsold pieces of artwork AND drop off of new art work by 9:30-10:00 am.

The next theme will be Early Spring, or as always, Food, Drink or Abstract.



THE WAUSAU MUSEUM OF CONTEMPORARY ART

<https://wmoca.org/>

We are located in the historic Wausau Club at 309 McClellan Street in the very heart of Wausau's vibrant downtown, featuring works by internationally established artists from coast to coast. Our goal is to unleash our region's creative energy and to engage a broad and diverse audience in conversation about how art connects us, allowing us to grow and thrive as a community.

CURRENT EXHIBITION

Joyce Polance – Chicago, IL

EXCHANGES

Jan 5, 2019 – Mar 30, 2019

UPCOMING EXHIBITION

The International Biennial Portrait Competition 2019.

We are excited to offer this new exhibit every two years to bring the best portrait painters and sculptors from around the world to the heart of America. Serious venues for portrait and figurative painting are few and far between in the US. We believe this exhibition, *as it grows*, will rival that of the Smithsonian's *Outwin Boochever*, in Washington, DC, and the BP Portrait Awards, in London, England.

This competition is open to all painters and sculptors *Internationally* ages 18 and over. Accepted works will be on exhibit at the Wausau Museum of Contemporary Art from April 9, through June 29, 2019, with a Reception for the artists on April 11 from 6-8pm. Open to the public.

This year's juror is [Margaret Bowland](#), Painting Instructor, New York Academy of Art, New York, NY.

JANE BARNARD

<http://www.barnardstudio.com/>

Hello Fellow Artists,

I do love seeing returning students in class, where I can delight in supporting your ongoing artistic journey. Here are some learning opportunities for you:

At The Clearing in Door County, I'm teaching a 5-day workshop on EXPRESSIVE WATERCOLOR <https://theclearing.org/wp/classes/summer/class-description/?id=16>. June 2-8. Note that phone registration starts EARLIER than usual, Feb 26 at 8 a.m. 920-854 4088.

At Dillmans Art Workshop Retreat. I'm teaching my 4-day workshop on Watercolor Fresh & Loose: PAINTING WITH the MASTERS in the beautiful fall color of the north woods, Sept 15-20.

On another topic, my artwork is for sale via fine-art reproductions (giclees). These are affordable, from \$65 to \$125. Archival paper and ink; will outlast us all.

My website is being updated now with the most current works.

Cheers,
Jane

RIVERFRONT ARTS CENTER

Contact Information

Rachel Krause 1200 Crosby Ave., Stevens Point, WI 54481 715-343-6251 spracc@fibernetcc.com
stevenspoint.com/RAC

Call for Artists: Peeps Art Exhibit

The Annette & Dale Schuh Riverfront Arts Center is seeking art submissions made with marshmallow Peeps. Entries are due April 9-10. \$5 Fee per entry. Limit 2 entries per artist. Start collecting your "art supplies" now, but don't eat all of them!

Go to the above website for more information and entry form.

WOODSON ART MUSEUM

700 North 12th Street
Wausau, WI 54403
715.845.7010

<https://www.lywam.org/>

Hours: Tues–Fri 9am–4pm, First Thurs of each month 9am–7:30pm
Thursdays during Birds in Art 9am–7:30pm, Sat–Sun Noon–5pm

Closed Mon & holidays, including Christmas Eve, Christmas Day, New Year's Day, Easter, July 4, and Thanksgiving

CURRENT EXHIBITIONS

CUT-UP/CUT-OUT

March 2– June 2, 2019

A contemporary take on the ancient, yet ever-evolving, art of cutting paper comprises a range of techniques and materials – from vintage maps and magazines to a leaf, car tire, and saw blade. To transform paper, rubber, metal, and more into thought-provoking artworks, artists explore varied piercing and cutting techniques that provide endless possibilities for change. Cutting into and through surfaces, artists alter items from opaque to transparent, flat to sculptural, rigid to delicate, and ordinary to exquisite. The process and precision required are laborious, technically demanding, and always astonishing. The art of paper cutting dates back thousands of years, with early artwork emerging from sixth-century China, extending worldwide by the fourteenth century, and later sparking a wave of folk art traditions. Celebrating both innovation and tradition, this exhibition features the work of more than fifty artists, representing diverse styles, techniques, and sizes from three-inch artworks to sprawling, complex installations.

STUDENT ART EXHIBITION 2019

February 23 – March 31, 2019

Celebrate Youth Art Month and the creative efforts of north central Wisconsin students in grades 5-8 via the 42nd Student Art Exhibition. Each March, the nation promotes art education by focusing on student work. Art teachers are encouraged to submit student works in various mediums for the

Museum's Student Art Exhibition.

IN TOUCH WITH ART: TACTILE SCULPTURE

Debuting: Saturday, March 2, 2019

